

1st FIM INTERNATIONAL ORCHESTRA CONFERENCE

Berlin
April 7-9, 2008

AGENDA



Sunday, April 6th

18.00 – 19.00 **Registration of delegates**

19.00 – 21.00 **Welcome reception – sponsored by**



Monday, April 7th

08.30 – 09.15 **Registration of delegates**

09.15 – 10.00 **Musical overture**

Opening speeches

Mr. Hans-Joachim Otto, Member of the German Parliament, Chairman of the Committee for Culture and Media

Mr. Fabio Luisi, Musical Director, Dresden State Opera and Staatskapelle, Germany

Mr. Hartmut Karmeier, DOV President

Mr. Frank Verneke, ver.di Vice-President

Mr. John Smith, FIM President

PART ONE (musicians and administrators)

10.00 – 10.15 **Keynote**

Mr. Tony Hall, CEO, Royal Opera House, London (UK)

1. LIVE PERFORMANCE IN THE 21st CENTURY - audiences

- Attract the public to concert halls and/or take orchestras to the public;
- New initiatives aimed at young people and citizens / ethnic groups not belonging to traditional audiences;
- Adapt repertoire to audiences and/or promote new repertoire or new ways of presentation.

10.15 – 10.45 Moderator: Ms. Lottaliina Lehtinen (Finland)

Speakers: Mrs. Ingrid Allwardt (Germany), Mr. Stephen Maddock (UK), Mr. Gerald Newson (UK)

10.45 – 11.15 Debate

11.15 – 11.45 Coffee break

2. LIVE PERFORMANCE IN THE 21st CENTURY – funding

- Should orchestras, as a public service, be primarily publicly funded?
- Can the origin of sponsorship and/or funding impact on artistic freedom?
- Towards self sustainability: is there a conflict between a commercial box office policy and the ability for people on middle and low incomes to attend orchestra concerts?

11.45 – 12.00 Mrs. Pamela Rosenberg, Chief Executive, Berlin Philharmonic (Germany)

12.00 – 12.30 Moderator: Mr. Beat Santschi (Switzerland)

Speakers: Mr. Yves Sapir (France), Mrs. Laura Brownell (Canada), Mr. John Summers (UK)

12.30 – 13.00 Debate

13.00 – 14.15 Lunch break



das Orchester

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Musicians of today,
orchestras of tomorrow!

FIM INTERNATIONAL SURVEY ON ORCHESTRAS

14.15 – 14.45 Ms. Kate McBain, consultant

3. NEW DEMANDS, NEW CHALLENGES, NEW MEDIA

- Should new media mainly be used as a support for live performance?
- How might a musician's work be affected by the development of new media?
- Do orchestras need to adapt the way they traditionally perform in order to make themselves compatible with new media?

14.45 – 15.00 Mr. Tuomas Kinberg, Chief Executive, Lahti Symphony Orchestra (Finland)

15.00 – 15.30 Moderator: Mr. Bill Kerr (UK)
Speakers: Mr. Gerald Mertens (Germany), Mr. Loris Grossi (Italy),
Mr. Léonard Paduret (Romania)

15.30 – 16.00 Debate

16.00 – 16.30 Coffee break

4. THE ROLE OF ORCHESTRA ADMINISTRATORS IN THE 21ST CENTURY

- Who makes artistic decisions – conductors, managers, musicians or a combination of all?
- How can musicians' be involved in the decision making process?
- Social dialogue and conflict prevention/resolution

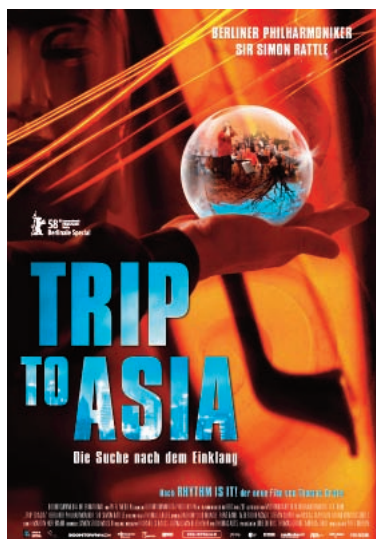
16.30 – 16.45 Mr. Pierre Médecin, President, Professional Chamber of Opera Managers (France)

16.45 – 17.15 Moderator: Mr. Bo Olsson (Sweden)
Speakers: Mr. Werner Frank (Austria), Mr. Stephan Popp (Germany),
Mrs. Francine Schutzman (Canada)

17.15 – 17.45 Debate

19.00 – 20.15 Dinner (Kaisersaal, Sony Center, Potsdamer Platz)

20.30 – 22.15 Trip to Asia: a film on the Berlin Philharmonic asian tour (Cinestar, Sony Center, Potsdamer Platz)



Tuesday, April 8th

09.15 – 09.30 Daily update

5. ORCHESTRAS IN SOCIETY

5.1. Orchestra musicians as educators

- Transfer of knowledge and experience between generations within the orchestra;
- Transfer of knowledge and experience to future professionals through the training of young musicians;
- Playing and teaching as complementary activities: finding the balance.

09.30 – 10.00 Moderator: Ms. Noëlle Imbert (France)

Speakers: Mr. Fredrik Österling (Sweden), Mr. Gottfried Heilmeyer (Germany), Mr. Dan Gottfried (Israel)

10.00 – 10.30 Debate

5.2. Orchestras and social inclusion

- Using the orchestra as a tool for social inclusion [examples];
- Changing the image of orchestras;
- Do music schools and conservatories satisfactorily address the social role of orchestras?

10.30 – 11.00 Moderator: Mr. Anders Laursen (Denmark)

Speakers: Mr. Rolando Goldman (Argentina), Mr. György Lendvai (Hungary), Mr. Rui Fernandes (Portugal)

11.00 – 11.30 Debate

11.30 – 12.00 Coffee break

5.3. Status of orchestra musicians in today's society

- What can be done so people don't undervalue (they're not all street musicians or buskers) nor overvalue (they're not all stars) musicians?
- In what ways can orchestra musicians be more visible to the public?
- The status of the artist: available instruments and national examples.

12.00 – 12.30 Moderator: Mr. Horace Trubridge (United Kingdom)

Speakers: Mr. Bruce Ridge (USA), Mr. Bongani Tembe (South Africa), Mr. László Gyimesi (Hungary)

12.30 – 13.00 Debate

END OF PART ONE

13.00 – 14.30 Lunch break

PART TWO (musicians)

6. CONTRACTS, WORKING CONDITIONS, CAREER DEVELOPMENT

6.1. Working time, travel time, planning of rehearsals

- Working time (work / life balance) - resting and recuperation - travel time: guidelines for increased efficiency and reduced stress;
- Long term planning of rehearsals / performances: a win / win strategy;
- Distributing the workload: better performances, fresher musicians.

14.30 – 15.00 Moderator: Mrs. Laura Brownell (Canada)
Speakers: Mr. Richard Watson (United Kingdom), Mr. Hiroshi Sato (Japan)
Mr. Bo Olsson (Sweden)

15.00 – 15.30 Debate

15.30 – 16.00 Coffee break

6.2. Health and safety at work

- Exposure to noise: musicians' career at stake;
- The prevention of professional diseases: the importance of adequate infrastructures and environments;
- The importance of collective bargaining in the establishment of efficient Health & Safety policies.

16.00 – 16.30 Moderator: Ms. Julia Fallenstein (Germany)
Speakers: Mr. Horace Trubridge (United Kingdom), Mr. Hans-Peter Völkle (Switzerland),
Mr. Ricardo Vernazza (Argentina)

16.30 – 17.00 Debate

17.45 Shuttle busses leave for the Berlin Philharmonie

18.15 – 19.30 Buffet dinner at the Berlin Philharmonie - sponsored by 

20.00 Concert, by the German Symphony Orchestra : «Debut in Deutschlandradio Kultur» - sponsored by 

Wednesday, April 9th

09.15 – 09.30 Daily update

6.3. Contractual issues

- Who owns the IP rights? Employers or musicians?
- The limits of flexibility when applied to orchestra musicians;
- Remuneration policies - what should be included in the salary / fee?

09.30 – 10.00 Moderator: Mr. Pál Tomori (Hungary)
Speakers: Mr. Laurent Tardif (France), Mr. Martin Arnoldsen (Denmark)
Mr. Bill Skolnik (USA)

10.00 – 10.30 Debate

6.4. Job security

- Secured jobs: an asset for orchestras?
- Permanent contracts for permanent positions: a continuous challenge for musicians unions;
- The role of musicians' representatives on audition panels.

10.30 – 11.00 Moderator: Mr. Tom Lee (USA)
Speakers: Ms. Renée Rasmussen (Norway), Mr. Urs Dengler (Switzerland)
Mr. Hartmut Karmeier (Germany)

11.00 – 11.30 Debate

11.30 – 12.00 Coffee break

6.5. Training and continuous personal development

- Life-long learning and professional mobility;
- Non-contract musicians and their access to training;
- New repertoire, new techniques: a matter for training?

12.00 – 12.30 Moderator: Mr. Reinhard Pirstinger (Austria)
Speakers: Mr. Hubert Biebaut (Belgium), Mr. Alex Gascoine (UK)
Ms. Ariane Petri (Brazil)

12.30 – 13.00 Debate

7. CONCLUSIONS

13.00 – 13.30 Adoption of a final declaration

13.30 – 14.30 Lunch

END OF THE CONFERENCE