

2<sup>nd</sup> FIM  
INTERNATIONAL  
ORCHESTRA  
CONFERENCE

Amsterdam  
March 7-9, 2011

# AGENDA



## Sunday, March 6<sup>th</sup>

18.00 – 20.00 **Registration of delegates**

18.30 – 20.00 **Welcome cocktail**

## Monday, March 7<sup>th</sup>

08.30 – 09.15 **Registration of delegates**

09.15 – 10.00 **Opening speeches**

Officials from the Dutch Government / City of Amsterdam  
Representatives from NORMA and SENA  
Mr. John Smith, FIM President

### PART ONE - MUSICIANS AND MANAGERS

10.00 – 10.45 **Keynotes**

10.45 – 11.15 Coffee break

## I. ORCHESTRA FINANCING

### 1. Private / public funding in the current economic environment

11.15 – 12.00 Panel discussion

12.00 – 13.00 Debate - Interaction with the audience

13.00 – 14.00 Lunch break

### 2. Interdependance of stakeholders within the economy of live music

- Interaction between the various sectors involved in the economy of live music

14.00 – 14.45 Panel discussion

14.45 – 15.45 Debate - Interaction with the audience

15.45 – 16.15 Coffee break

### 3. Visionary orchestra management

- Orchestras as heritage values – Diversifying resources – Improving cost efficiency

16.15 – 17.00 Panel discussion

17.00 – 18.00 Debate - Interaction with the audience

Tuesday, March 8<sup>th</sup>

## II. MUSICIANS' HEALTH AND WELFARE

### 4. Towards efficient risk prevention policies

- Adapting the musicians' working environment in order to limit the exposure to risks (accidents and ailments)

09.00 – 09.45 Panel discussion  
09.45 – 10.45 Debate - Interaction with the audience  
10.45 – 11.15 Coffee break

### 5. Towards a recognition of occupational ailments

- Musculoskeletal disorders and other occupational ailments: a major threat on the musicians' career

11.15 – 12.00 Panel discussion  
12.00 – 13.00 Debate - Interaction with the audience

END OF PART ONE

13.00 – 14.00 Lunch break

PART TWO - MUSICIANS

### 6. Support for orchestra musicians

- Social, psychological, financial support

14.00 – 14.45 Panel discussion  
14.45 – 15.45 Debate - Interaction with the audience  
15.45 – 16.15 Coffee break

### 7. Employment situations

- Employed / freelance musicians: benefits and trade union representation

16.15 – 17.00 Panel discussion  
17.00 – 18.00 Debate - Interaction with the audience

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Wednesday, March 9<sup>th</sup>

## III. WORKING RELATIONSHIP / WK. CONDITIONS

### 8. Working time

- Working hours – Travel time – Resting time – Stand-by time

09.00 – 09.45 Panel discussion

09.45 – 10.45 Debate - Interaction with the audience

10.45 – 11.15 Coffee break

### 9. Wages - mobility - relocation - unfair competition

- Job opportunities in a shrinking market – Lifelong learning

11.15 – 12.00 Panel discussion

12.00 – 13.00 Debate - Interaction with the audience

### 10. Conclusions

13.00 – 13.30 Adoption of a final declaration

END OF THE CONFERENCE